

Photographic Contest

Backed by the Italian Federation of Photographic Associations (endorsement reference 2019M01)

Photography and the World of Work

How industry interacts with landscape and society

The Carlo Laviosa Foundation and the City of Livorno, together with Fotoclub Nove (FIAF member 2283), Association DeFactory and the Castiglioncello e Colline Pisano Livornesi Rotary Club herewith announce the second edition of "Photography and the World of Work". The theme of this 2019 edition is "How Industry Interacts with Landscape and Society".

An exhibition dedicated to the contest will be held in Livorno in September 2019.

Guidelines and Regulations

Entrance is open to all those who consent to the processing of personal data and accept the general conditions set out below.

The contest has no commercial purposes. Its aim is to relate the transformation of landscape and human activity which inevitably takes place upon the arrival of industry into an area including the myriad of changes in the surroundings at the service of industrialisation, the popping up of new neighbourhoods, environmental changes, mutating ways of life, jobs and so on.

1. CONDITIONS OF ENTRY

The contest is open to both professional and amateur photographers over 18 years of age. Members of the judging panel may not enter. The portfolio should contain five photos.

Signed photographs and those bearing any form of personal identification will not be accepted.

The photographs should be single click shots. No photographic composition using collage or digital programmes will be accepted. Digital retouching regarding image squaring, colour balance, exposure, contrast, clarity is permitted.

Pictures which do not connect with this year's theme will not be considered.

Both black and white, and colour photographs will be accepted.

The photographer must obtain written consensus from each and every person who may be recognisable in any of the photographs presented, according to the code on personal data protection (legislative decree of 30.06.2003 n° 196 and subsequent amendments and additions). The photographer must supply a signed declaration of being in possession of such a waiver for each instance. Failure to comply with the above will mean the exclusion from the Contest of each photograph lacking the relative waiver.

The panel of judges will make a selection from the online portfolios and reserves the right to decide the total number of photographs admitted to the final stage. The selected photos will be printed by the Fondazione C. Laviosa and will be included in the Livorno exhibition and the respective catalogue. The panel will then choose the portfolios which will receive prizes. The winning photographs will remain with the Fondazione C. Laviosa which reserves the right to use them to publicise its activity, exclusively for non-commercial purposes, duly citing the author who will to this end be required to furnish a waiver. The author will maintain full freedom of usage.

2. TERMS AND CONDITIONS OF PARTICIPATION, AND AUTHOR RESPONSIBILITY

The photographs entered remain the intellectual property of the participant.

Participants may receive the printed photographs at the conclusion of the event at a cost of €70 unframed or €100 framed, plus delivery fees.

Participants who decide to leave their work with the Fondazione C. Laviosa will receive, upon request, a declaration of use exclusively for non-commercial purposes, and will be informed of such eventual use. The participant has sole responsibility for the subject matter of each photograph and undertakes to exclude the Fondazione C. Laviosa from any third party liability.

The participant declares to be sole author of the photographs presented.

The participant unconditionally accepts all the rules laid out in these Terms and Conditions.

3. REGISTRATION

The registration form must be downloaded from the following site and filled out:

- www.fondazionelaviosa.com
- open the 'Cosa Facciamo' drop-down menu and click on 'concorsi';
- scroll to 'Come l'industria interagisce con il paesaggio e la vita sociale';
- click on 'Continua';

- scroll to the bottom of the page and click on 'Modulo Iscrizione'.

Once the registration form is completed follow the instructions in section 6.

Registration costs €20 (€15 for FIAF members). Payment should be made by bank transfer to the following Iban

IT20T0303213901010000000779
Swift BACRIT21705

Under payment description write: "Fondazione Laviosa – Concorso 2019". The receipt of payment should be sent with the photographs via WeTransfer to serafino.fasulo@laviosa.com

Non-compliance with any of the above conditions will mean exclusion from the Contest.

4. REGISTRATION DEADLINE

- Registration and photographs must be sent by midnight of 15th July 2019.
- The awards will be presented at the inauguration of the exhibition the date of which will be announced by 10th August 2019.

5. COPYRIGHT AND RIGHT OF USE

Copyright remains entirely with the photographer of the picture. The photographs selected may be used on the Foundation's site for non-commercial purposes. In this case the author will be named but cannot claim any financial recompense. By uploading the photographs the participant implicitly declares being the author and holding all the rights. By sending the photographs the participant removes all responsibility from the organisers regarding any third party requests relating to copyright, violation of personal data protection or any other law connected with the photographs. The author of the photographic work sent for selection guarantees it as being the product of his/her own ingenuity and believes it to fulfill the requisites of novelty and originality.

6. SENDING THE PHOTOGRAPHS

The portfolio of each participant must be sent to serafino.fasulo@laviosa.com via WeTransfer, together with the completed registration form (see section 3 above) and a photocopy of a valid identity document. The image format should be in JPEG with a sRGB colour profile. No photo should exceed 1920 pixels (long side) x 1080 pixels (short side). No other format will be accepted. No file should exceed 1MByte.

Each file should be labelled with: name, surname and photograph number (i.e. in the case of Mario Rossi's first photograph: mario rossi 1.jpg). The number on the photograph will indicate the order of narration.

Those selected will be asked to send their photographs in a 40x30cm (LxH) size – A3 format, approximately 4134x2923 pixels with 250/300 dpi.

7. JUDGES AND AWARDS

The selected photographs will be published on the Foundation's site, printed and included in the exhibition to be held in Livorno and in the exhibition catalogue. The panel will assess and judge the selected photographs awarding the prizes as indicated below in section 7.2.

The panel reserves the right to exclude certain shots in a portfolio from the exhibition and the catalogue.

The participants in the Photographic Contest will be informed of the panel's decisions and of the date of the prize-giving ceremony which will be held in Livorno at the opening of the exhibition organised by the Fondazione C. Laviosa in September 2019.

7.1. THE PANEL OF JUDGES

Giovanni Laviosa, President of the Carlo Laviosa Foundation

Martin Vegas, Art Director of "ImageNation"

Laura Dinelli, Museums & Heritage office, City of Livorno

Marco Barsanti, Professional Photographer

Carlo Lucarelli, AFI EFI EFIAP, regional representative FIAF Tuscany

7.2. AWARDS

1st prize: €1,200 + display at the "ImageNation" exhibition in Paris

2nd prize: €1,000 + display at the "ImageNation" exhibition in Paris

3rd prize: €800 + display at the "ImageNation" exhibition in Paris

4th prize: display at the "ImageNation" exhibition in Paris

5th prize: display at the "ImageNation" exhibition in Paris

Art & Creativity Award: plaque for the best photograph (donated by the Castiglioncello e Colline Pisano Livornesi Rotary Club) + display at the "ImageNation" exhibition in Paris

8. RESPONSIBILITY

All parties involved in the organisation of the Photographic Contest decline any responsibility whatsoever through: errors, cancellations, technical problems, malfunctioning of communication lines when sending photographs; any incorrect or imprecise information due to contestants' errors; damage to people or things which may be directly or indirectly caused, in full or in part, by the contestant or at the prize-giving; unauthorized use of the photographs presented.

9. PRIVACY

In accordance with article 13 of Legislative Decree 196/2003 personal data will be used solely for the purposes of the Contest in question. Registering to take part in the Contest tacitly infers full acceptance of all the above regulations and conditions.

10. CHANGES AND MODIFICATIONS

The organisers reserve the right to extend the closing date if deemed necessary and to modify these regulations provided the contents remain substantially unaltered. Eventual modifications could be made to protect and safeguard the artistic contents of the Contest.

Fondazione Carlo Laviosa
The President